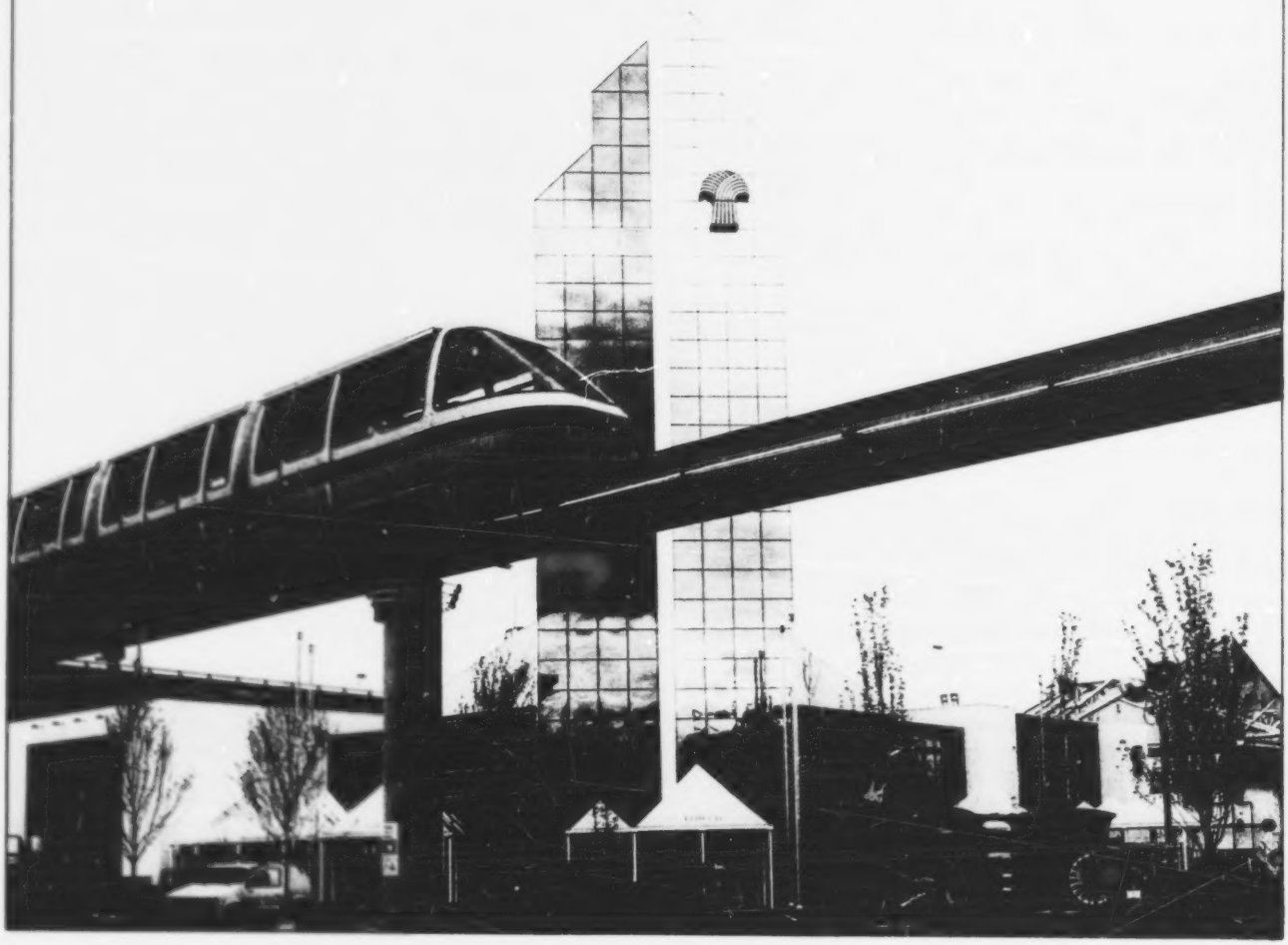
SASKEXPO 86 Corporation

Annual Report 1986/87



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Regina, Saskatchewan
July, 1987

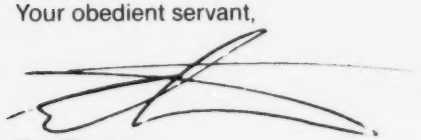
To His Honour,
The Honourable Frederick W. Johnson,
Lieutenant Governor of the Province of Saskatchewan.

Sir:

I have the honour to submit herewith the annual and final report of SaskExpo 86 Corporation for the year ending March 31, 1987 including financial statements therefore, duly certified by the Provincial Auditor and in the form approved by the Treasury Board, all in accordance with The Crown Corporations Act, 1978.

I have the honour to be, Sir,

Your obedient servant,



Eric Berntson
Minister Responsible for
SaskExpo 86 Corporation

Minister's Message

SaskExpo 86, a limited life Crown Corporation, was formed to coordinate the province's involvement in Expo 86, the World Exposition held in Vancouver May 2 to October 13, 1986.

We participated at Expo 86 for three main reasons:
- to promote a place second to none in resources, capabilities, products and people;
- to invite and welcome visitors, investors, and new citizens to our province; and
- to celebrate our talents ... Expo 86 provided a stage for our artists and artisans, our actors, dancers and musicians.

As the corporation closes and in review, we are proud that these goals were realized. I would like to thank the SaskExpo 86 Board of Directors and Advisory Board, the sponsors, volunteers, and the Corporation management and staff for their support and dedication.

Saskatchewan at Expo 86 was truly a provincial project, organized and carried out with a great deal of care and commitment. Thanks to the volunteers, sponsors, and the government working together successfully, Saskatchewan at Expo 86 was a presence to be proud of!

Eric Berntson
Deputy Premier and
Minister in Charge

President's Message

It has been my privilege and pleasure to serve as President and Commissioner of SaskExpo 86 Corporation. It has been a challenging, exciting project which was beneficial to Saskatchewan and a great opportunity to showcase our province to the world.

Saskatchewan at Expo 86 was people. People who gave tirelessly; people who believed and were proud of their province; people who served enthusiastically.

I would like to add my appreciation to the Advisory Board, volunteers in Saskatchewan and British Columbia, our artists and artisans, our many patrons and sponsors and the corporation staff. I wish to thank the Board of Directors for their guidance and support and especially our Chairman, Hon. Eric Berntson and Premier Grant Devine whose belief and confidence in this province was reflected to a world audience at one of the most successful world expositions ever, Expo 86.

Gordon W. Staseson,
President.

The Pavilion

Following a three month selection process with 23 Saskatchewan based design teams, Arnott MacPhail Associates Ltd. were awarded the contract to design the Saskatchewan Pavilion. Emphasis for exhibitry was placed on transportation and communication — past, present, and future; in keeping with the Expo 86 theme, "World in Motion, World in Touch".

The Saskatchewan Pavilion acquired an enviable location on the Expo site, adjacent to Canada Gate, where visitors entered from the light rapid transit system. Neighbouring international pavilions included Australia and Japan.

The pavilion design incorporated three main elements, including a thirty-two meter tower, clad in copper and mirror-like reflective glass flanked by colorful canopies sheltering the entry queues; and a two-story L-shaped structure, surrounding a central covered courtyard.

Exterior exhibitry, including a painting of a Saskatchewan scene by artist David Thauberger, enlarged through a photographic process to a 6.1 meter by 9.14 meter mural on the west side of the pavilion; a bronze sculptured cow by Joe Fafard; a children's playcourt featuring functional sculptures by Russ Yuristy; a Sports Achievers Kiosk funded by Sask Sport Inc.; and the calliope from the Western Development Museum in Saskatoon.

Premier Grant Devine and host Jeff Tonita play the caliope.

Agritex Information Officer Anu Gupta, explains the operation and benefits of the Agritex system installed in the JI Case Model 4994 tractor.

Completing the exterior exhibitry was a J I Case 1913 steam traction tractor, on loan from Clyde Hall of Fillmore, paralleled by a 1986 Case I H Model 4994 four-wheel-drive diesel tractor. The steam tractor operated daily for visitors, and during "Steam Expo", one of the specialized periods at Expo 86, May 23 to June 7, Mr. Hall personally demonstrated the operation of the steam tractor. The 1986 tractor was also equipped with Agritex, providing instant access to market prices and satellite weather reports, illustrating communication advancements.

The 1500 square metre pavilion was designed to accommodate 1200 visitors per hour, and functioned to capacity for the duration of the fair. When Expo 86 closed, more than 2.8 million visitors had experienced the Saskatchewan pavilion.

The most striking feature and symbol of the pavilion was the bisected tower, consisting of both a visual landmark as well as a functioning exhibit experience. Visitors saw how grain elevators work; enjoyed a view of the Expo grounds from the observation deck and learned about potash and its uses before experiencing a simulated descent into a potash mine.

As visitors queued in the welcome court, they were introduced to Saskatchewan and the pavilion through an eleven minute audio visual program. Construction of the pavilion and the readying of exhibitry and performances were highlighted.

Hall of Innovation

The Hall of Innovation provided the visitor with an insight into the advancements of transportation and communication through a series of exhibitry. A multi-image visual presentation projected overhead on three fabric wings, dealt with the historical and current innovations in Saskatchewan air transportation.

"Blowtorch", a mechanical horse, built by William McIntyre of Swift Current in 1957, was loaned to the pavilion by the Western Development Museum in Yorkton. Enhanced by archival footage featuring "Blowtorch" in action, it presented a whimsical and human look at Saskatchewan creativity.

The Special Projects Section of the Engineering Department, University of Saskatchewan, loaned the "Phoenix VIII", one of their high-mileage vehicles. The University has established world mileage records with their vehicles for several years. The Phoenix VIII exhibit included video highlighting mileage testing of the vehicle.

Innovations in agricultural technology were presented through the "Saskatchewan Grows Food Gazebo" providing a correlation between raw products and prepared foods. A three-scale model train, "Saskatchewan Express," demonstrated Saskatchewan resources and industrial products distributed world-wide.

"Networks," an audio-visual, illustrated historical modes of Saskatchewan communication, to present day, highly sophisticated fibre optics. A hands-on display provided further awareness of how fibre-optics work.

Horizons' Theatre

The concept for Horizons' Theatre live action film production evolved from the overall exhibit concept for the Saskatchewan pavilion. The fundamental purpose for the entire pavilion was to create a distinctly personal experience; an experience that related the Saskatchewan story of resources, products, capabilities and people, dramatizing the feeling that it is the people that make the province, and that it is the human creativity and perseverance that has made Saskatchewan a unique part of Canada.

Horizons' Theatre presented the story of Terry, a young girl who leaves Saskatchewan to work at Expo 86. Horizons' "Summer" dramatizes the emotional aspects of life while at the same time reinforcing the attributes of Saskatchewan as a place to live and work. "Summer" was a mixed media production combining a live actress and a 35mm film presentation.

At Expo 86, all the latest film technologies were showcased. Saskatchewan decided to exemplify the environment, lifestyles and personalities of its people. The personal presence must have its moment.

Mel Bolen, Humboldt, creates a porcelain bowl.

As the Connie Kaldor song in the film stated: "...home is where the heart is, and I guess that's right...". "Summer" played to enthusiastic audiences; was called the "most heart-warming film" by The Globe and Mail, and helped place Saskatchewan as one of the top ten pavilions at Expo 86.

The Gift Shop

Visitors exited from Horizons' Theatre into the Gift Shop, where the work of 22 Saskatchewan artists and artisans was showcased and available for purchase. Each contributing artist was featured for one week, personally appearing to demonstrate their work.

Criteria for selection of the participants was demonstration suitability, aesthetic quality, and product marketability. The successful participants were selected from over 150 applicants throughout Saskatchewan. Sculptors, artists, wheat weavers, papermakers, toymakers, and many other art forms created a unique gift shop and provided visitors with an opportunity to take home a part of Saskatchewan. Saskatchewan authors' works were displayed and order forms provided for mail orders.

The gift shop also housed the Saskatchewan Tourism Information Centre, where visitors received assistance and information.

Harvest Restaurant and Performance Hall

The 150 seat full-service family restaurant featured a traditional Saskatchewan menu of turkey; beef; or cabbage roll, perogies and koubasa meals; with a selection of pies made fresh daily in the pavilion. A separate queue line formed for access to this area, and waiting time ranged from one-half to three and one-half hours. The restaurant doubled as the performance hall and a continuous variety show showcasing Saskatchewan talent kept guests entertained.

A one million dollar grant, made available from lottery funds through Saskatchewan Culture and Recreation, provided the opportunity for over one thousand Saskatchewan entertainers to perform on stage in the Saskatchewan pavilion before an international audience. Applications were invited from across the province and auditions held to select entertainers and artists, representing seventy mediums.

Augmenting the variety show was the Saskatchewan themed production, "The Big Story". Performed four times daily, the musical revue told the story through song and dance of Saskatchewan's people, culture, and resources. This provided a unique opportunity for the hosts and hostesses, as they alternated hosting duty with performing of "The Big Story". The thirty-two young people that were members of the cast were from all parts of Saskatchewan. Along with their performing and hosting duties they assisted with international guests, communicating in seven langauges.

In celebration of the Expo 86 designated specialized period, "Trucks and Inter-City Buses", June 9 - 15, the Saskatchewan Pavilion presented Saskatoon Nightcap Productions' "Eighteen Wheels", a musical by John Gray. A capacity audience enjoyed the dinner theatre production.

Every evening, the restaurant changed to a cabaret as part of the Expo nightlife. A casual atmosphere, entertainment and dancing, made the Saskatchewan Cabaret a fun place to be.

"The Big Story" finale.

Saskatchewan Reunion

A reunion was staged in Vancouver April 25 and 26 for all former Saskatchewan residents now living in British Columbia. Newsletters and invitations were issued to over fifteen thousand people.

Energetic and enthusiastic committees in British Columbia and Saskatchewan staged the cost recoverable event that found over twelve thousand people in B.C. Place. The reunion provided an excellent opportunity for people to get reacquainted, reminisce, and preview the Saskatchewan pavilion. Premier Grant Devine welcomed those in attendance to the reunion and the Saskatchewan Pavilion and invited everyone to visit Saskatchewan.

The reunion raised over thirty-one thousand dollars which is being donated as scholarships to Saskatchewan or former Saskatchewan students, on an alternating basis between the University of Saskatchewan and Simon Fraser University.

City Days

City Days, August fourth to twelfth, provided Saskatchewan cities an opportunity to be specifically recognized in the pavilion on their day, and to participate in pavilion activities.

Mayors, cities and chamber of commerce representatives from Saskatchewan cities were in attendance, distributing information to over twelve thousand daily pavilion visitors; hosting receptions to prospective investors and former residents, and participating on stage in the Performance Hall. Participation by Weyburn, LaRonge, Estevan, Saskatoon, Regina, Moose Jaw, and Swift Current was appreciated.

On August fourth, two trains bound for Saskatchewan Day and a football game between the Saskatchewan Roughriders and the British Columbia Lions, left from Saskatoon and Regina, with over five hundred Saskatchewan residents aboard. Those traveling on the Saskatchewan Trains were presented 'Ambassador Kits' from the Department of Tourism and Small Business, encouraging them to officially promote Saskatchewan as a tourist attraction.

Saskatchewan Day

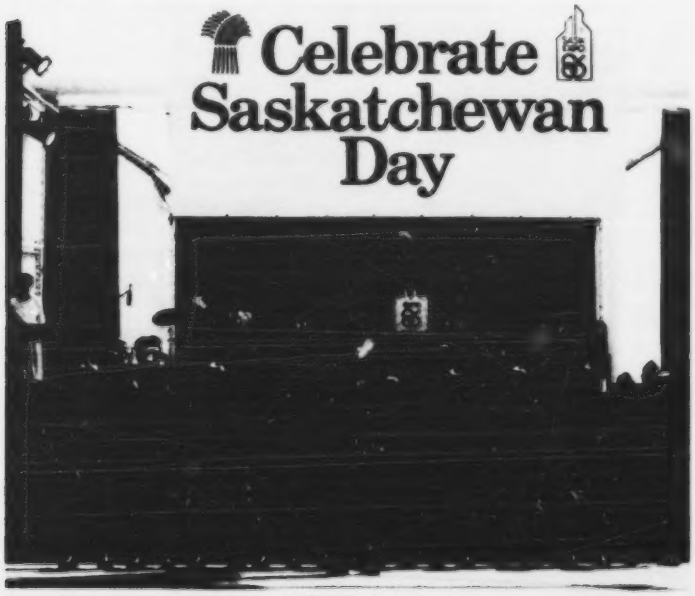
Every participant of Expo 86 was awarded a special Day of Celebration on the Expo 86 site. Saskatchewan Day, August the eighth, featured a ceremony in the Plaza of Nations included greetings from Patrick Reid, Commissioner General of Expo 86 Premier Bennett of British Columbia and Premier Devine. A capacity audience enjoyed performances by the Saskatchewan Snowbirds CFB Moose Jaw; the Pride of Lions Band, Regina; the Royal Canadian Mounted Police "F" Division Drill Team, Regina; and the singing of "Saskatchewan Our Home" by Jim Roberts and Debbie Lauren.

Saskatchewan's Premier Devine was honoured with a special salute from the R.C.M.P. Musical Ride, at the Kodak Bowl. Saskatchewan entertainment at various Expo venues included the Pride of Lions Stage Band, Saskatchewan Express, the South Saskatchewan Youth Orchestra, and pianist Robin Harrison.

An innovative activity saluting "World in Motion, World in Touch", resulted with the opportunity for sixty-four Saskatchewan athletes to participate at Expo by staging the Louis Riel Relay Race on a route specifically designed for the Expo site.

A sports breakfast was held August 9 to dedicate the sports kiosk, a static display highlighting the achievements of Saskatchewan athletes. Members of the media and several Saskatchewan sports figures were in attendance.

On August 9 a football game between the B.C. Lions and the Saskatchewan Roughriders, televised nationally on CTV, featured an all-Saskatchewan half-time show, involving hundreds of volunteers, including many of those who travelled the special trains to Expo.



Expo 86 Commissioner Patrick Reid brings greetings on Saskatchewan Day.

Other Ancillary Events

Prior to the opening of Expo 86, special dinners were held for the Commissioners from other pavilions, media, and volunteers, to preview the Saskatchewan pavilion.

During Expo, special breakfast meetings were hosted occasionally in the Harvest Restaurant for Vancouver professional groups providing them an opportunity to experience the Saskatchewan Pavilion before the daily crowds arrived.

Hostess Pam Schmunk enjoying face painting.

An off-site exhibition and literary program, titled "Out of Saskatchewan - an exhibition of contemporary art", developed through the Department of Culture and Recreation, SaskExpo 86 Corporation, and corporate sponsorship, ran from August fourth through fifteenth in the Robson Square Media Centre. The exhibition featured forty-three Saskatchewan artists, performances of a literary review, and readings by eight Saskatchewan writers.

To involve the youth in SaskExpo activities, children were invited to create greeting cards depicting aspects of Saskatchewan they were proud of. The program was promoted on CBC "Switchback", a childrens' television program. Four winners received grand prizes of a trip for two to Expo, and over one hundred other children won miscellaneous prizes. The greeting cards were distributed to children visiting the Saskatchewan pavilion.

October fourth, the Saskatchewan pavilion celebrated an early Christmas, inviting guests from other pavilions, Expo 86 friends and the media. The day was complete with decorations, carolling, Santa Claus, and gifts.

Media Relations and Promotion

Saskatchewan enjoyed a great deal of media exposure on all levels. Both print and electronic media rated the Saskatchewan pavilion highly. The news of Saskatchewan's pavilion spread to Expo visitors and throughout the world as one not to be missed.

The province and the pavilion were in constant communication, as daily and weekly reports were made on radio stations in Saskatchewan informing everyone of the activities at Expo, particularly relating to the Saskatchewan pavilion.

A one million dollar media plan, donated by various media members in Saskatchewan, ran throughout Saskatchewan during the period of Expo 86. This program provided corporate sponsors recognition of their contribution, with television, radio, broadsheet and outdoor advertisements.

Corporate Participation Program

To further enhance the design, exhibitry and programming of the Saskatchewan Pavilion, the Corporate Participation Program was developed and supported, illustrating the partnership that exists in Saskatchewan between the public, private, and corporate sectors.

Over one million, three hundred thousand dollars was provided through the participation of the following:

Corporate Sponsors:

Canpotex
Credit Union Central
Dairy Producers Co-Operative Limited
Harvard Developments Limited
Hoechst Canada Inc.
Intercontinental Packers Limited
IPSCO Inc.
J I Case Canada
Saskatchewan Oil and Gas Sector, including:
- Husky Oil Ltd.
- Aberford Resources Ltd.
- Lift Systems International
- Murphy Oil Company Ltd.
- Sedco Drilling,
  - A Division of Bow Valley Resource Services
- Westmin Resources Limited

Saskatchewan Uranium Producers and Developers, including
- AMOK Limited
- Canadian Occidental Petroleums Limited
- Cogema Canada Limited
- Eldor Resources Limited
- Governments and Resources Consulting
- Idemitsu Kosan Company Limited
- Key Lake Mining Corporation
- Minatco Limited
- Saskatchewan Mining Development Corporation
- Umetco Minerals Corporation
- Uranerz Exploration & Mining

Saskatchewan Wheat Pool
SaskTel

Other Contributing Sponsors:

Alford Floors and Interiors Ltd.
Andres Wines
Carling O'Keefe Breweries
Centax of Canada
CP Rail
Gray Beverage Company Ltd.
Intercontinental Packers Ltd.
Labatt's Saskatchewan Brewery
Louban LithoGraphics Ltd.
McDonalds Restaurants Ltd.
Mercury Graphics Corporation
William Dedman
Pemberton Houston Willoughby
Ramsay Construction Limited
Remai Investment Co.
Royal Bank of Canada
Saskatchewan Arts Board
Saskatchewan Government Insurance
Saskatchewan Minerals
Saskatchewan Oil and Gas Corporation
Saskatchewan Power Corporation
Sherwood Management Consultants Ltd.
Trimac Limited

Pavilion Dismantling and Exhibitry Relocation

The exhibitry on loan, including the calliope and Blowtorch were returned to the Western Development Museum, the Phoenix VIII was returned to the University of Saskatchewan along with the video highlighting mileage testing.

The Saskatchewan Grows Food Gazebo and Saskatchewan Express have found a permanent home with Canadian Western Agribition and the Regina Exhibition Association.

The fibreoptics exhibit has been returned to its sponsor, SaskTel, with the understanding that one unit will find its permanent home in the Saskatchewan Science Centre, Regina.

The Joe Fafard bronze sculptured cow will be placed in the Lloyds Bank Building, Regina while the Russ Yuristy playcourt is to be installed in West Hill Park Subdivision. The Sports Achievers Kiosk has been returned to its sponsor SaskSport and will be shown throughout the province.

A location remains to be selected for the David Thauberger wall mural. The Western Development Museum in Moose Jaw is placing the "Wings" exhibitry.

The pavilion shell and tower were dismantled and disposed as salvage, at no additional cost to the Government of Saskatchewan.

Financial Highlights

The financial statement for the year ending March 31, 1987 that follows along with the accompanying summary of operations, represents a final report of all financial activities of SaskExpo 86 Corporation in the operation of the Saskatchewan Pavilion.

In the three years of SaskExpo 86 Corporation, operation receipts totalled $13.313 million including $6.8 million from the Department of Economic Development and Trade for construction and operation of the pavilion. Other receipts consisted of $1.1 million from SaskSport in support of the Visual and Performing Arts Saskatchewan Talent Program; $1.5 million some of which were gifts in kind from corporate and patron sponsors and miscellaneous revenue; $2.6 million from gift shop and restaurant sales; interest income and sales tax refund totalled $432 thousand and the Train to Expo revenue was $302 thousand. By agreement with the Department of Economic Development and Trade, SaskExpo 86 Corporation administered grants in the amount of $582 thousand for operation of the World Business Showcase in Canada Place which was not located in False Creek, the site of Expo 86.

The Pavilion Gift Shop was designed to provide Saskatchewan artists and artisans the opportunity of exposure to a world audience. Sales were limited to quality original items, often produced by the artists and artisans on site in the pavilion. It was not expected that the gift shop make a profit, but hopefully "break even", which it did with sales of almost $300 thousand. Sales from the extremely popular pavilion restaurant far exceeded expectations resulting in a surplus after expenses of almost $.5 million.

Operation and maintenance expenses were originally based on very limited information available. Therefore, as the Saskatchewan Pavilion increased in popularity, so did the length of the queue lines and the operating and maintenance expenses. Additional cost not budgeted was also incurred to enclose and heat the pavilion restaurant because of record cold weather at the outset of Expo 86. Fortunately, these overruns were offset by the unexpected surplus received from the pavilion restaurant.

Interest income, sales tax refund and revenue obtained from disposal of inventory, etc., enabled SaskExpo 86 to match receipts with expenses.

Summary of Operations

Receipts	1987	1986	1985	TOTALS
Grants & Donations				
Dept. of Economic Development & Trade	1,571,200	4,246,500	1,042,000	6,859,700
Western Canadian Lottery Fund	0	500,000	500,000	1,000,000
Corporate sponsors	364,500	270,500	130,000	765,000
Patron sponsorship	35,000	105,000	0	140,000
Miscellaneous	624,622	0	0	624,622
Grants for World Business Showcase	361,731	220,500	0	582,231
Interest	14,838	129,178	35,548	179,564
Sales - gift shop	289,992	0	0	289,992
- restaurant	2,315,384	0	0	2,315,384
Sales tax refund	253,825	0	0	253,825
Ticket sales - Sask. Train to Expo	239,405	63,854	0	303,259
Total receipts	6,070,497	5,535,532	1,707,548	13,313,577
Payments				
Building and Pavilion equipment	1,260,092	4,159,007	455,153	5,874,252
Food services	1,808,680	45,331	0	1,854,011
Gift shop	263,327	40,458	0	303,785
Marketing & Promotion	435,882	214,320	26,536	676,738
Office expense	275,337	89,341	29,937	394,615
Office salaries & benefits	1,112,761	308,113	238,188	1,659,062
Pavilion site rental	0	154,800	0	154,800
Sask Performers program	899,295	94,181	6,310	999,786
Sask Train to Expo	274,692	23,165	1,000	298,857
Travel and business	275,503	164,527	56,142	496,172
World business showcase	501,889	99,610	0	601,499
Total payments	7,107,458	5,392,853	813,266	13,313,577

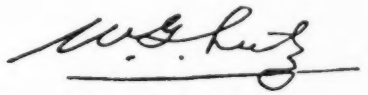
Auditor's Report

To the Members of the Legislative Assembly
Province of Saskatchewan

I have examined the statement of receipts, payments and surplus of the SaskExpo 86 Corporation for the year ended March 31, 1987. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances, except as explained in the following paragraph.

In common with many non-profit organizations, the Corporation derives revenues from individual patrons and corporate sponsors the completeness of which is not susceptible of satisfactory audit verification. Accordingly, my verification of these revenues was limited to the amounts recorded in the records of the Corporation and I was not able to determine whether any adjustments might be necessary to donation revenues, excess (deficit) of receipts over payments, assets and surplus.

In my opinion, except for the effect of adjustments, if any, which I might have determined to be necessary had I been able to satisfy myself concerning the completeness of the donations referred to in the preceding paragraph, this financial statement presents fairly the financial position of the Corporation as at March 31, 1987 and the results of its operations and the changes in its financial position for the year then ended in accordance with the accounting principles disclosed in Note 1 to the financial statements applied on a basis consistent with that of the preceding year.



W.G. Lutz, F.C.A.
Provincial Auditor.

Regina, Saskatchewan,
March 31, 1987.

Statement of Receipts, Payments and Surplus

SASKEXPO 86 CORPORATION

STATEMENT OF RECEIPTS, PAYMENTS AND SURPLUS

For the Year Ended March 31, 1987

Receipts	**1987**	**1986**
Grants and Donations		
— Department of Economic Development & Trade	$ 1,571,200	$4,246,500
— Western Canada Lottery Foundation	—	500,000
— Corporate Sponsors	364,500	270,500
— Patron Sponsorship	35,000	105,000
— Miscellaneous	624,622	—
Grants for World Business Showcase	361,731	220,500
Interest	14,838	129, 178
Sales — Gift Shop	289,992	—
— Restaurant	2,315,384	—
Sales Tax Refund	253,825	—
Ticket Sales — Saskatchewan Train to Expo	239,405	63,854
	6,070,497	**5,535,532**
Payments		
Building and Pavilion Equipment	1,260,092	4,159,007
Food Services	1,808,680	45,331
Gift Shop	263,327	40,458
Marketing and Promotion	435,882	214,320
Office Expense	275,337	89,341
Office Salaries and Benefits	1,112,761	308,113
Pavilion Site Rental	—	154,800
Saskatchewan Performers Program	899,295	94,181
Saskatchewan Train to Expo	274,692	23,165
Travel & Business	275,503	164,527
World Business Showcase	501,889	99,610
	7,107,458	**5,392,853**
Excess (deficit) receipts over payments	(1,036,961)	142,679
Surplus, beginning of year	1,036,961	894,282
	$ —	**$1,036,961**
Represented by:		
Cash	$ —	$ 789,933
Short Term Investments	—	247,028
	$ —	**$1,036,961**

(See accompanying notes to the financial statement)

Notes to Financial Statement

SASKEXPO 86 CORPORATION

NOTES TO FINANCIAL STATEMENT

March 31, 1987

1. Accounting Policies

(i) Basis of Accounting

The accounts of the Corporation are maintained on a cash basis. All donations received in kind whether materials or services are not reflected in this financial statement.

(ii) Investments

Short-term investments are recorded at cost which approximates the market value.

2. Incorporation

The SaskExpo 86 Corporation was established by Order-in-Council #85/84, January 26, 1984 under the authority of Part 1 of the Crown Corporations Act, 1978, Chapter C-50.1.

3. Related Party Transactions

In accordance with established government practice, the Corporation has not been charged with certain occupancy and administrative costs. These costs have been absorbed by the Department of Supply and Services and the Department of Economic Development and Trade.

Other transactions with Saskatchewan Crown controlled departments, agencies and corporations are conducted at established government prices.

4. Commitments and Contractual Obligations

As at March 31, 1987, the Corporation had no commitments or contractual obligations.

5. Operations

Expo 86 took place between the months of May and October 1986. This resulted in increased payments and receipts that had not occurred in previous years.

As at March 31, 1987 the Corporation ceased all activities and has no remaining assets or liabilities.

Board of Directors

Honourable Eric Berntson, Chairman of the Board
Honourable Bob Andrew, Vice-Chairman
Marcel de la Gorgendiere, Saskatoon
Rosemarie Heistad, Yorkton
Diana McMillan, Swift Current
Prof. Karim Nasser, Saskatoon

Advisory Board Members

Gordon Staseson, Chairman
SaskExpo 86 Corporation
Merv Clark, Associate Deputy Minister,
Department of Highways and Transportation
Bill Clarke, Deputy Minister,
Department of Culture and Recreation
Karl Crosby, Executive Director,
Department of Tourism and Small Business and Co-Operatives
Otto Cutts, President,
Property Management Corporation
Jack Drew, Deputy Minister
Department of Agriculture
Dr. Alex J.Y. Guy, Deputy Minister,
Department of Science and Technology
Laurie Artiss, Regina
Ted Brady, Carlyle
Bruce Cowie, Regina
Pat Johnston, Regina
Roberta Kelly, Prince Albert
Nancy Kent, Prince Albert
Diana Matthews, Saskatoon
Hon. C Irwin McIntosh, North Battleford
Jim Osborne, Regina
Wayne Steadman, Regina
Joel Teal, Saskatooon
Dorothy Thomas, Regina
Daphne Tkachuk, Saskatoon

Volunteer Committees

The success the Saskatchewan Pavilion enjoyed is due to the commitment, care and dedication of all those involved. Special thanks to the many volunteers who contributed their time and effort to help make the Saskatchewan Pavilion at Expo 86 "a Presence to be Proud of!"

Corporate Participation Program
- Joel Teal, Saskatoon

Dress Committee
- Kathy Joyner, Moose Jaw
- Rose Richardson, Regina

Food Services
- Wayne Steadman, Regina
- Jay King Clyde, Regina
- Ed Katchur, Regina
- Dennis Perko, Regina

Gift Shop Committee
- Pat Johnston, Regina
- Pat de Long, Saskatoon
- Diana Matthews, Saskatoon
- Dorothy Thomas, Regina

Media Committee:
- Gayle Robinson, Regina
- Joann Brehm, Regina
- Ted Eadinger, Saskatoon
- Ewald Epp, Rosthern
- Clint Forrester, Saskatoon
- Jim Laing, Weyburn
- Jim Struthers, Regina
- Joel Teal, Saskatoon
- Don Telfour, Humboldt

Performers Program Steering Committee
- Marguerite Gallaway, Estevan
- Barb Pollock, Regina
- Keith Rogers, Regina
- Daphne Tkachuk, Saskatoon

Robson Square Exhibition Committee
- Keith Rogers, Regina
- Grant Arnold, Saskatoon
- Karen Schoonover, Regina
- Jane Turnbull Evans, Regina
- Peter White, Regina

Saskatchewan Day Committee

Laurie Artiss, Regina
Ed Sebestyen, Saskatoon
Basil Ciepliski, Regina
Art Dahl, Regina
Marion Hangs, Saskatoon
Doug Lee, Regina
Ned Powers, Saskatoon
Jerry MacLeod, Saskatoon
Ken McDougall, Regina
Hon. C. Irwin McIntosh, North Battleford

Saskatchewan Reunion Committee

Chuck McVeigh, Vancouver
Bill Brown, Vancouver
Debora Chatwin, Vancouver
Clare Cowan, Vancouver
Nancy Craig, Vancouver
Doug Elphick, Vancouver
Tom McGorrian, Vancouver
James O'Leary Hogan, Vancouver
George Pike, Vancouver
Doug Reid, Vancouver
Bill Dedman, Regina
Wilf Gee, Regina Beach
Gary Crone, Regina
Douglas Sargent, Saskatoon